



**Press Release and Activity Schedule for:**

## **Flute Music by Women Composers: An International Online Festival**

**February 3-28, 2022, with Podcasts Starting on January 1, 2022**

**Leading Organizers** – Scarborough Philharmonic Orchestra and the Flute 360 Podcast

**Partners** – Association of Canadian Women Composers, Canadian Music Centre, Montana Flute Association, New Jersey Flute Society, and Texas Flute Society

**Sponsors** – Canada Council for the Arts, Toronto Arts Council, SOCAN Foundation

### **Activity Schedule**

#### **1. Flute Festival Opening Ceremony**

**Hosted by Flute 360 Podcast host Heidi Kay Begay and SPOGreatMusic Podcast host Dr. Daniel Mehdizadeh**

The public is invited to the Zoom meeting (100 links maximum).

Thursday, February 3, 2022, 7:00 pm Central Time, 8pm Eastern Time (U.S. and Canada)

**Register in advance for this meeting:**

<https://us06web.zoom.us/join/register/tZlqduiqpz8tGNcHBORsyVzXUwBGMHcclRID>

*After registering, you will receive a confirmation email containing information about joining the meeting.*

An overview of the festival will be presented, and several participants will share insights into their music.

#### **2. Podcasts**

**The Flute 360 Podcast, Heidi Kay Begay, Host** (based in the United States)  
6 Canadian Composers and/or Flutists

Jan. 1 - Elizabeth Raum, composer = E185 (Episode 185)  
Jan. 8 - Amanda Lowry, composer and flutist = E186  
Jan. 15 - Nora Shulman, flutist = E187  
Jan. 22 - Julia Mermelstein, composer = E188  
Jan. 29 - Dr. Cleo Palacio-Quintin, composer and flutist = E189  
Feb. 5 - Dr. Laurel Swinden, flutist = E190  
(Release dates, all Saturdays)

Website: <https://heidikaybegay.com/episodes/>

The host for the Flute 360 podcast, Dr. Heidi Kay Begay, can be found on all the socials with the same handle: [@heidikaybegay](https://twitter.com/heidikaybegay). #flute360 also works well.

### **SPOGreatMusic Podcast, Ronald Royer, Guest Host**

Feb. 4 - Louise DiTullio, flutist (USA)

Website: <https://www.spo.ca/>

The Flute 360 Podcast and the SPOGreatMusic Podcast can be found on all the major platforms, including Apple, Spotify, Amazon, and many others.

### **3. YouTube Videos** (posted on the SPO YouTube Channel)

#### [Scarborough Philharmonic Orchestra - YouTube](#)

- **11 Videos featuring Canadian Performers and Composers, sponsored by the SPO**
- **8 Videos featuring United States Performers and Composers, sponsored by the Flute 360 Podcast**

**Schedule:** Composer – Title – Instruments – Timing – Performers

#### **February 4, 2022**

a. Kelly Catlin (USA) – *Because We Couldn't Get Lizzo, a Drag Flute Music Video* (11:30) – Mia Zowa (Norman Menzales, actor, singer, flute, and piccolo)

b. Rebekah Cummings (Canada) – *Embryo*, for Flute and Electronics (recorded and processed, mandolin and vocals) (8:30) – Laurel Swinden, flute

c. Adrienne Albert (USA) – *Doppler Effect*, for Flute, Alto Flute and Piano (6:30) – Alcyone Ensemble (Amy Likar, alto flute, Rena Urso, flute, Miles Graber, piano)

d. Parisa Sabet (Canada) – *The Seville Orange Tree* (Movement II), for flute and piano (4:30) – Laurel Swinden, flute, and Talisa Blackman, piano

## February 11, 2022

- a. Shreya Jha (Canada) – *Forgetting* (SPO Commission and Premiere), for Flute and Piano (5:00) – Mor Shargall-Bisson, flute and Talisa Blackman, piano
- b. Yuko Uebayashi (USA) – *Town Light*, for Two Flutes and Piano (5:30) – Alcyone Ensemble (Amy Likar and Rena Urso, flutes, Miles Graber, piano)
- c. Emily Doolittle (Canada) – *Three Summer Pieces* (1. Chasing, Hiding; 2. Dreaming; 3. Humming Tune), for Two Flutes (7:30) – Laurel Swinden and Amanda Lowry, flutes
- d. Nicole Chamberlain (USA) – *Asphyxia*, for Solo Flute (5:00) – Julie Baker, flute
- e. Diane Berry (Canada) – *Calling*, for Flute and Recorded Loon Calls (5:00) – Jaye Marsh, flute (Meghan Cheng, video artwork, <https://www.pinginteractive.studio>)

## February 18, 2022

- a. Amanda Lowry (Canada) – *Fight, Flight, Freeze* (SPO Commission and Premiere), for Flute and Electronics (6:00) – Amanda Lowry, flute
- b. Elaine Ross (USA) – *The Distant Light*, for Flute, Horn and Piano (5:00) – Jennifer McElroy, flute, Dr. Candace Neal, horn, Biliana Dimitrova, piano
- c. Elizabeth Raum (Canada) – *Conversations*, for Flute and Piano (revised 2021 for the Flute Festival) (12:00) – Lesley Duff, flute and Talisa Blackman, piano
- d. Katherine Hoover (USA) – *Spirit Flight*, for Solo Flute (7:00) – Eric Tapia, flute
- e. Nova Pon (Canada) – *Wrenegade*, for Solo Flute (7:30) – Mark McGregor, flute

## February 25, 2022

- a. Sarah Shugarman (Canada) – *Taking Breath*, for Two Flutes (SPO Commission and Premiere) (3:00) – Laurel Swinden, flutes
- b. Lawren Brianna Ware (USA) – *Three Norse Goddesses*, for Flute and Piano (8:00) – Dr. Colleen White, flute, Amanda Arrington, piano
- c. Laura Pettigrew (Canada) – *Pink Moon*, for Two Flutes and Piano (6:00) – Laurel Swinden and Lesley Duff, flutes and Talisa Blackman, piano
- d. Meira Warshauer (USA) – *Bati I'gani (I Have Come Into My Garden)*, for Solo Flute (13:30) – Carol Rena Shansky, flute
- e. Anna Hostman (Canada) – *Fern*, for Solo Alto Flute (7:30) – Laurel Swinden, flute

#### **4. Flute Futures (Workshop), February 19, 2022, 12:00-4:00PM, EST**

*FLUTE FUTURES: Composing for/with Flutists* is an online workshop on February 19, co-hosted by the Association for Canadian Women Composers (ACWC/ACC), Canadian Music Centre (CMC), and Scarborough Philharmonic Orchestra (SPO). The workshop provides a space for Canadian gender-expansive and women composers to workshop pieces or ideas involving flute, with artist mentors Sophie Lanthier and Anh Phung. Sessions will be streamed publicly on February 19, and participants will receive recordings of their work. Application deadline: February 1, 2022.

<https://on.cmccanada.org/flute-workshop/>

**APPLY:** <https://forms.gle/3ewABiXQi9ufGV7C9>

#### **5. Flute Festival Online Social, February 28, 2022 (8-9:30pm, EST)**

**Hosted by Flute 360 Podcast Host Heidi Kay Begay and Scarborough Philharmonic Music Director, Ronald Royer**

The public is invited to the Zoom meeting (100 link maximum).  
February 28, 2022, 7:00 PM Central Time, 8:00 PM, Eastern Time (US and Canada)

Register in advance for this meeting:

<https://us06web.zoom.us/meeting/register/tZYkdu-grDgrEtchJEOPZfBXyH7TbbIBCeB8>

*After registering, you will receive a confirmation email containing information about joining the meeting.*

Artists from Canada and the U.S., who were involved with the Flute Festival, including performers, composers, and more, will come together online to share their perspectives on flute playing, music by women composers, and the Festival. Members of the general audience are welcome to sign up to gain access to this zoom meeting.

For more information on the festival, go to:

<https://www.spo.ca/>

<https://heidikaybegay.com/>

<https://on.cmccanada.org/flute-workshop/>

## Festival Sponsors and Partners

