



SCARBOROUGH
PHILHARMONIC
ORCHESTRA

3595 Bathurst Street,
Toronto, Ontario
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May 14, 2019

MEDIA RELEASE

The Scarborough Philharmonic Orchestra Presents the Chamber Music Concert “*East Meets West*”



2018/2019 Season, Concert 6

Please join us on **Saturday, May 25, 2019 at 8 p.m.** as [The Scarborough Philharmonic Orchestra](#) proudly presents our final concert of this season, **East Meets West** at **St. Paul's L'Amoreaux Anglican Church (3333 Finch Avenue E., at Warden)**. Don't miss this entertaining concert which combines classical music favourites, traditional Chinese music, and fun, new Canadian music in one amazing event. Enjoy the intimate venue, easily accessed by TTC, with plenty of free parking on the northwest corner of Finch and Warden.

This concert showcases the talent of the [Odin String Quartet](#) (**Alex Toskov, Tanya Charles Iveniuk, Veronica Lee, and Samuel Bisson**). We will also be joined by special guest performers **Yiping Chao** (soprano), **Lucy Lu** (piano), **Larkin Hinder** (bassoon), **Mark**

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Laidman (bass), and **Ronald Royer** (cello).

We are also pleased to have the **SPO Women's Choir** performing, under the leadership of Yiping Chao. Join us as the great music traditions of the Orient and Occident unite in joyful harmony.

Music to be performed includes: **Joseph Haydn's** *Quartet in B flat major, Op. 76, No. 4 (Sunrise), 4th Movement* ~ **Wolfgang Amadeus Mozart's** *Symphony No. 25 in G minor, K. 183* (arranged for String Quartet by [Samuel Bisson](#)) ~ **Gaetano Brunetti's** *Quintetto No. 4, Op. 2 for Bassoon and String Quartet*.

The program includes SPO-commissioned world premieres of new music, including [Bruno Degazio's](#) *The Pearl* for String Quartet (SPO Composer-in-Residence) ~ **Chris Meyer's** *Journey Through Night* for String Quartet ~ [Alex Eddington's](#) *Gibbons vs. Gibbons*. Canadian composer [Sarah Shugarman's](#) *Carousel* for String Sextet will also be performed.

Yiping (soprano), Lucy Lu (piano) and the Odin String Quartet will perform *Embroidering a Pouch* (folk song from Nanyang City, orchestrated by **Eugene He**), *Not Seeing You from February* (Shanbei folk song, orchestrated by **Zhao Jun**), and *Lark, the Beautiful Singer* (Kazakh folk song, orchestrated by Zhao Jun).

To round out the evening and under the direction of **Kevin Zi-Xiao He**, the talented Scarborough Philharmonic Orchestra Women's Choir, Ms. Lu and the Odin String Quartet will perform **Johann Strauss'** *One Day When We Were Young* (arranged by **Meng Xianbin**, orchestrated by Eugene He) and **Gu Jianfen's** *Missing* (arranged and orchestrated by **Erhei Liang**).

Please note that the planned 7:30 p.m. pre-concert has unfortunately been cancelled. The full concert begins promptly at 8 p.m.

LOOKING AHEAD:

The Scarborough Philharmonic Orchestra is putting the final touches on our program for the coming 2019/2020 Season—our 40th Anniversary Season!

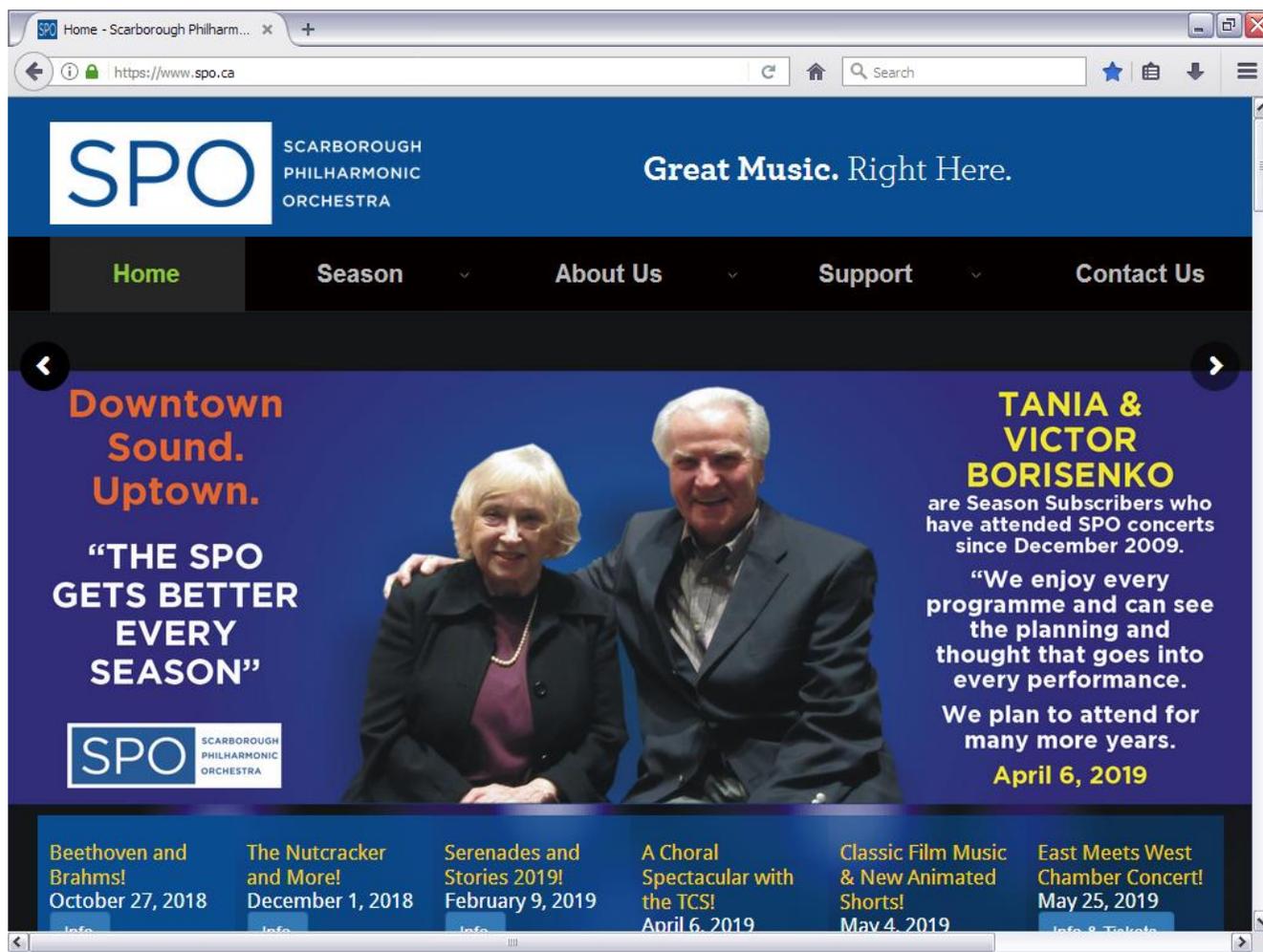
Some planned highlights include: A celebration of the **250th anniversary of Beethoven's birth** (2020) with performances of the *Symphony No. 9 (Choral)* with the great Toronto Choral Society, *Leonore Overture No. 3* and the *Septet*, **Mendelssohn's Symphony No. 4 (Italian)** and **Tchaikovsky's Symphony No. 1 (Winter Dreams)**.

When the full slate of concerts and guest performers is ready, we will post the new Season Brochure on our website and make announcements on our social media platforms, including Facebook, Twitter, and YouTube (search SPOGreatMusic).

We are also currently holding a fundraising campaign for our 40th Anniversary Season. If you care to help keep great music performance alive in Scarborough, you can support us by directly donating to an executive member of the Board (a charitable tax donation receipt will be issued by the SPO). You can also donate through CanadaHelps.org (search Scarborough Philharmonic Orchestra, tax receipt issued by CanadaHelps.org, if you are set-up to receive it). CanadaHelps charges a processing fee, which is why a direct donation is truly maximizing your donation.

Special thanks go to all SPO musicians for delivering one of the finest seasons yet for our audience. While there are several similar groups in the GTA, the SPO performs at an extremely high level with music selections that challenge players and thrill our audiences. We also wish to thank our support team, including our Personnel Manager, our Librarian, our Stage Manager, and all of our dedicated volunteers who always work hard to help the SPO deliver the best possible concert experience.

And the biggest thanks goes to you, our loyal subscribers and patrons. Your feedback this season has been excited and generous. We hope you'll tell your family and friends about the fantastic experiences you have at our concerts. As the saying goes, "the more, the merrier".



Make a new connection and join us for **Downtown Sound. Uptown.**

Media Contact: For more information or to arrange an interview with one of our artists, please contact Devin Scott, Executive Director, at spo@spo.ca.



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